

The project of TRI MUZIKE is born in Milan in spring 1997, when some components of the Theater Orchestra of Moni Ovadia (the most important Italian band of Klezmer and Yiddish music) get together with other musicians coming from various artistic experiences. The basin of Mediterranean, framework and cradle of exchanges among several cultures, represents the meeting and starting point of the musical experience of this band. The intense research that the musicians carried out on musical traditions, on Slavic, Greek, Jewish, Arabic, Turkish and Rom (gipsy) languages and sounds, leads to an interesting synthesis which the language of the group unmistakably expresses.

Five musicians were part of the the first band: Patrick Novara, woodwind; Massimo Marcer, trumpets; Gianni Cannata, doublebass; Aleksandar Karlic, guitars; Luca Trolese, viola. Following a first period of musical research mainly based on the Balkans, Paola Lombardo, voice and Salvatore Sansone, accordeon enter the group. When Trolese leaves Tri Muzike, the band is stably composed by six musicians up the year 2001.



In 1998 their first album "TREO" produced by Felmay is issued. It can be defined a "traditional" one both in musical choices and executive style. The public and the critics alike liked it immediately for the choice and variety of timbres and above all for its repertoire (Balkanic and Est European) which, at the time, in Italy represented a novelty for the majority of the public.

Once Treo is issued Tri Muzike begin an intense concert activity which immediately brings them an important recognition: in 1999, in fact, they win the first national price of WORLD MUSIC at the festival "MUSIC AND SOUNDS FROM THE WORLD" in Carrara. Their eclecticism brings them to perform in any sorts of musical situation: from important Italian festivals of ethnic music to seasons of classical music in theaters, not to forget typical situations of Italian traditional festivals and wedding parties. During 2001 TRI MUZIKE undergo a transitional period when they renew their members and repertoire. Gradually new members become part of the band: Agostino Ciraci, double bass; Massimo Latronico, guitars; Armando Illario, voice and accordeon; Antonio Pani, percussions, now the members of the band are seven.

From now on the group develops its musical language with a more original approach, which points at making the most of the artistic experience of each single musician more than the execution of a specific repertoire. In May, 2004 their new album is finally issued, it is called "UN VEGH PES MARI" that in the dialect of Emilia (an Italian region) means a strange sea fish, produced by Felmay as well. A funny title that summarizes, though, the various musical aspects of Tri Muzike; they are able to compose and read again musical themes in an always different and original way using the endless sources of the polyinstrumentalists. "UN VEGH PES MARI" has been presented at the fair of the book in Turin, transmitted live at the radio on the 3rd national channel.



AGOSTINO CIRACI

acoustic and electric double-bass

Born in Ostuni (Bari) on June, 26th 1963. Agostino graduated in Musicology at the University of Bologna, and studied acoustic and electric bass with A.Tavolazzi, B.Tommaso and F.Di Castri, following Jazz Music seminars in Siena, too. Over the years, Agostino worked with many ensembles, exploring jazz, klezmer, contemporary music and played on many occasions all over Italy and Europe (Vienna, Berlin, Hamburg, Zurich, Bern). For over fifteen years, Agostino has been researching and studying music from Eastern-Europe, the Mediterranean and the Middle East. Starting on 1993, Agostino has been actively involved with the klezmer ensemble Dire Gelt. On top of his many records, Agostino played, among others, with Buch Morris, Moni Ovadia, Compagnia Etnografica Mediterranea, Diamant Brin, Ensemble Eva Kant (Angelica Festival), Taraf de Metropolitana.



ARMANDO ILLARIO

accordeon, vocals

Born in Naples on March, 16th 1976, Armando graduated as a piano player at the Novara Conservatory and is currently graduating in Musicology at the Cremona University. Besides his classical background, Armando has researched the field of both jazz and ethnic music: with the "Paese delle mille danze" band he has re-discovered and interpreted traditional dance music and recorded the cd "Al di qua e al di là del fiume", while with the "Le bal masqué" trio, Armando has been offering a traditional vocal repertoire taking part to many festivals, such as "Musiche Migranti (Migrant Music)"; with "Juba Lane", a project of musical research on the so called "cous cous music", he won the national "Fiesole jazz" contest. Armando wrote music for movies, among others Dimitri Patrizi's Amleto, as well as participating in many stage performances, among which the piece "Tipota", presented at the Sarajevska Zima Festival.

Armando is a versatile artist, he created a new language, called Smardgiapaion, which will finally put an end to the domination of the English language, was taken by aliens and managed to come back safe and sound, he is bald but still a very fascinating man.



MASSIMO LATRONICO

acoustic and electric guitar, bouzouki, laoud

Born in Milan in 1969, where he starts gathering musical experience by playing in rock, blues and soul bands (Blue Rhythms). In the early '90s, Massimo plays for Claudio Bolli's big band, concentrating on developing his jazz techniques; he then embarks on exploring Latin-American traditions (Cuban Son, bossanova, bolero) and in 1996 he takes studying clarinet under the teaching of Renata Vinci as well as improving his knowledge of Eastern-European music and traditions. He joins the Contrabbanda band, writes and plays live for theatre pieces such as Renato Ciaravino's "Dioniso" and Alberto Nicolini's "Kalatrosi". Starting on 2000 he begins his cooperation with the Croatian mandolin player Aco Bocina. Starting on 2002 he joins Tri Muzike.



PAOLA LOMBARDO

voice

Born in Turin in 1973, Paola, her origins Occitan, has been working with the most important folk ensembles in Italy (among which Tri Muzike, Donata Pinti, Moni Ovadia, Vija). Paola has a developed quite a deep knowledge of both the Italian and French Occitan repertoire, having worked with both the Corou de berra (a vocalist ensemble based in Nizza) and the Compagnons roulants (Italian Occitan Ensemble). Paola has worked with many traditional music ensembles, recording cd's and performing live in concerts.



MASSIMO MARCER

trumpets, flugelhorn, vocals

Born on March, 3rd 1972 in Legnano, Massimo has a classical background and over the years he has worked with many orchestras improving his experience in classical, chamber music as well as contemporary music repertoire. After exploring jazz music, Massimo dedicated to ethnic music, particularly klezmer and Balkan music. He worked in sessions recording soundtracks for both movies and tv. Among others, he played with Sentieri Selvaggi, Vladimir Denissenkov, Daniele Sepe, Peter Stein, Zoe's Art Ensemble, Cristina Donà, Folkabbestia. He has been a permanent member of Moni Ovadia's TheaterOrchestra since 1995.



PATRICK NOVARA

clarinets, soprano sax, oboe, nay, kaval, bagpipe

Patrick was born in Lyon in 1964. He graduates in oboe at the Giuseppe Verdi Conservatory in Milan, further specializing in baroque flute and baroque oboe. His interest in ancient music leads him to exploring Medieval as well as Baroque Music, this way starting to play with many music ensembles, among which "Accademia Viscontea", "I Musicanti" and the "Theatrum Instrumentorum", recording many cd's. Patrick worked with Moni Ovadia's TheaterOrchestra for ten years and specialized in the popular Eastern European repertoire.



ANTONIO PANI

percussions, frame drums, drums

Born in Reggio Calabria, Antonio has studied music and percussions for over 15 years, under the teaching of maestros such as Massimo Carrano, Arnaldo Vacca, Carl Potter, Badu N'diaye. He graduated in multi-percussion at the Academy of Modern Music, based in Milan. His passion for popular music from the Mediterranean, Antonio specialized in tammorras, studying them closely by working with traditional folkloristic players from the south of Italy (Puglia, Campania, Calabria) as well as from Morocco. With his performance "Terra in Comune", Antonio won the Perc Fest 2000 contest, an international festival for creative percussionists. His artistic interests range from theatre, dance (he worked for years with the choreographer and dancer Jean Claude Herlin) and music, in the field of both jazz with Guido Mazzon as well as ethnic music with Aco Bocina.

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